



Programme Name: Bachelor of Arts

Programme Code: SIUEN

Subject: English

English Major and Minor

Choice Based Credit System

Syllabus (Under NEP)

**Approved by the Board of Studies in
English to be implemented from
June 2024**

**Course Type: VSC
Course Title: Creative Writing**

**Credit Based Credit System (CBCS) and Outcome Based Education (OBE) w.e.f. the
academic year, 2024-2025**

1. Syllabus as per Credit Based Semester and Grading System

- i) Name of the Program : BA
- ii) Course Code : SIUENVS211
- iii) Course Title : Creative Writing
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References : Included in the Syllabus
- vi) Credit Structure : No. of Credits per Semester -02
- vii) No. of lectures per Unit 15
- viii) No. of lectures per week 02

2. Scheme of Examination : One internal assignment (30) and one presentation/test (20)

3. Special notes, if any : This is a vocational skill enhancement course which has been designed to equip learners with the skill to write creatively. Necessarily, therefore, the course will be taught with a workshop-like approach that offers a platform for a community of budding writers to discuss their creative output in fiction within and beyond the classroom.

The students will be required to share their creative output with the classroom on an online portal made available by the department and the departmental staff concerned will be supervising the course. The department may also provide opportunities for the students to interact with professional creative writers.

Growing, experimenting and revising are key elements of the creative writing course and therefore, classroom attendance and participation, on the part of the learners, is crucial to ensure that the learners are mentored in the right direction with the two prescribed units being dealt with thoroughly, within and beyond the classroom.

4. Eligibility, if any : Learners with an aptitude for creative writing and a fair amount of proficiency in the English language, who are desirous of exploring writing as a career in future ought to be considered as potential candidates for the course.

SYBA English VSC for Sem 3 English Majors

Title of the Course: Creative Writing

Objectives of the Course:

1. To acquaint the learners with some workable approaches that will enable them to creatively express themselves in specific genres, namely, fiction -the short story, the novella and the novel
2. To train them in producing creative writing by giving them practice exercises and tasks designed to empower them with this ability

Course Outcomes:

1. The learners will be well-acquainted with all the major aspects of fiction as well as literary concepts specific to these genres thoroughly.
2. The learners will be able to produce original fiction (short stories/novellas/novels).

SYBA-Semester III–Paper: Creative Writing (Vocational Skill Course for English Majors)
2 Credits 2 Lectures per week 30 lectures per semester

Unit 1: (15 Lectures)

Understanding Plot and Character

1. Plot (Freytag's Pyramid, inciting incident, moment of crisis, rising action, falling action, denouement, linear, non-linear, flashback, flash forward, *in medias res*) and its types
2. Character and Characterization:
 - a. Character (flat and round, stock characters, major and minor characters, stereotypes)
 - b. Characterization (showing, telling, speech and action)
 - c. The three sliding scales of characterization: competence, proactivity and likeability

Unit 2:(15 Lectures)

Understanding Narrative Point of View and Setting:

1. Narrative Vantage: point of view (narrator, narratee, implied author, implied reader, three types of narrators and narratives, reliable and unreliable narrators)
2. Setting (place, landscape, atmosphere, historical setting, temporal order, frequency and duration) description and description writing

Evaluation Pattern:**Internal Assessment (50 Marks):**

Sr.No .	Particulars	Marks
1	Class Test	20 Marks
2,	Assignment/ Project	30 marks
		Total=50 Marks
	Marks to be deducted for plagiarism	

References:

1. Abbott, H. Porter. 2008. *The Cambridge Introduction to Narrative*. Cambridge University Press. Second Edition.
2. Burke, Jim. 2003. *Writing Reminders: Tools, Tips, and Techniques*. Heinemann .
3. Earnshaw, Steven (ed.). 2007. *The Handbook of Creative Writing*. University of Edinburgh Press.
4. Jensen, Derrick. 2005. *Walking on Water: Reading, Writing and Revolution*. Chelsea Green Publishing.
5. La Plante, Alice. 2010. *The Making of a Story: A Norton Guide to Creative Writing*. New York: W.W. Norton.

6. Rao, Cheryl et. al. 2009. *Anyone Can Write*. New Delhi: Cambridge University Press India Pvt. Ltd.
7. Morley, David and Neilsen, Philip. Eds. 2012. *The Cambridge Companion to Creative Writing*. New Delhi: Cambridge University Press.
8. Nayar, Pramod K. 2013. *Studying Literature: An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan Private Limited.
9. Prasad, B. 2012. *A Background to the Study of English Literature*. Revised Edition. New Delhi: Trinity Press.



College of Arts,
Science &
Commerce (Autonomous)

RISE WITH EDUCATION

NAAC REACCREDITED - 'A' GRADE

**SIES COLLEGE OF ARTS, SCIENCE AND COMMERCE, AUTONOMOUS, SION
WEST, MUMBAI 400022**

Syllabus for SYBA English Program

Semester: IV

Course: VSC

Course Title: Content Writing

(Credit Based Semester and Grading System with effect from the academic year, 2024-25)

1. Syllabus as per Credit Based Semester and Grading System

- i) Name of the Program : BA
- ii) Course Code :
- iii) Course Title : Content Writing
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References : Included in the Syllabus

vi)	Credit Structure	: No. of Credits per Semester -02
vii)	No. of lectures per Unit	15
viii)	No. of lectures per week	02

2. **Scheme of Examination** : One internal class test (30) and one assignment/project (20)

3. **Special notes, if any** : This is a vocational skill enhancement course which has been designed to equip learners with the skill to create content for different domains.

The students will be required to share their creative output with the classroom on an online portal made available by the department and the concerned departmental staff will be supervising the course. The department may also provide opportunities for the students to interact with professional content writers.

4. **Eligibility, if any** : Learners with an aptitude for content writing and a fair amount of proficiency in the English language, who are desirous of exploring writing as a career in future ought to be considered as potential candidates for the course.

SYBA English VSC for Sem 4 English Minors

Title of the Course: Content Writing

SYBA-Semester IV–Paper: Content Writing (Vocational Skill Course for English Minors)
2 Credits 2 Lectures per week 30 lectures per semester

Objectives of the Course:

- 1.To acquaint the learners with some workable approaches that will enable them to create content for different media
- 2.To train them in producing original content by giving them practice exercises and tasks designed to empower them with this ability

Course Outcomes:

- 1.The learners will be well-acquainted with all the major aspects of tenor, mode and domain specific writing as well as how language varies according to the use and user.
- 2.The learners will be able to create original content tailored to suit the needs of various domains by applying the skills taught.

Unit 1:(15 lectures)**Variation in language according to use**

Tenor and its four related dimensions

Mode: typical writing and its characteristics

Domain and its dominant & subordinate functions

Unit 2: (15 lectures)**Variation in language according to user**

Regional Origin

Social class stratification

Age

Gender

Tailoring writing to specific domains such as law, websites and social media platforms, advertising and blogs to name a few

Evaluation Pattern:**Internal Assessment (50 Marks):**

Sr.No	Particulars	Marks
1	Class Test	30 Marks
2,	Assignment/ Project	20 marks
		Total=50 Marks
	Marks to be deducted for plagiarism	

References:

- 1.Billingham, Jo. 2002. *Editing and Revising Text*. Oxford University Press.
- 2.Leech Geoffrey, Deuchar Margaret and Hoogenraad Robert. 2006. *English Grammar for Today- A New Introduction*. Second Edition. Bloomsbury.

3. Baumwell, Dennis and Saitz, Robert L. 1978. *Advanced Reading and Writing: Exercises in English as a Second Language*. Second Edition.
4. Bromberg, Murray and Liebb, Julius. 1997. *The English You Need to Know*. Second Edition. New York: Barron's Educational Series, Inc.